

SINGIN' IN THE RAIN

WORDS BY ARTHUR FREED

MUSIC BY NACIO HERB BROWN

Arranged by Craig McLeish

Tempo rubato, swing

♩ = 120

Musical score for the first system, featuring Tenor, Bass, and Piano parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tempo rubato, swing" with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano).

TENOR
Sing - ing, — just sing - ing in the rain.

TENOR
Sing - ing, — just sing - ing in the rain. I'm sing - ing,

BASS
Sing - ing, — just sing - ing in the rain. I'm sing - ing,

BASS
Sing - ing, — just sing - ing in the rain. I'm sing - ing,

PIANO
Accompanying piano part with chords and a simple bass line.

Musical score for the second system, starting at measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "mp carefree".

4

mp carefree

I'm

I'm sing - ing, I'm sing - ing, I'm sing - ing,

I'm sing - ing, I'm sing - ing, I'm sing - ing,

I'm sing - ing, I'm sing - ing, I'm sing - ing,

Accompanying piano part with chords and a simple bass line.

7

8

sing - ing in the rain, just sing - ing in the rain. What a

11

glo - ri - ous feel - ing, I'm hap - py a - gain.

mf

I'm

Detailed description: This system contains measures 7 through 10. The vocal line (treble clef) has lyrics: "sing - ing in the rain, just sing - ing in the rain. What a". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are also empty staves for alto and bass voices.

11

8

glo - ri - ous feel - ing, I'm hap - py a - gain.

mf

I'm

Detailed description: This system contains measures 11 through 14. The vocal line (treble clef) has lyrics: "glo - ri - ous feel - ing, I'm hap - py a - gain." The piano accompaniment (grand staff) continues with the same rhythmic pattern. A dynamic marking of *mf* is present. The lyrics "I'm" are written below the piano staff in the final measure. There are also empty staves for alto and bass voices.

15

laugh - ing at clouds, so dark up a - bove, _____ the

19

sun's _____ in my heart _____ and I'm rea - dy for love.

mf

Let the

23

Musical score for measures 23-26. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts are marked with a piano (*p*) dynamic and include lyrics. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 8/8.

storm - y clouds chase ev - 'ry - one from the place...

Piano accompaniment for measures 23-26. The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The dynamic is mezzo-piano (*mp*).

27

Musical score for measures 27-30. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts are marked with a mezzo-piano (*mp*) dynamic and include lyrics. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 8/8.

mf

I'll

...Come on with the rain, I've a smile on my face.

...Come on with the rain, I've a smile on my face.

Piano accompaniment for measures 27-30. The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The dynamic is mezzo-forte (*mf*).

31

walk down the lane with a hap - py re - frain...

mf

...And

35

mp

Sing-ing, — just sing-ing in... *p* do do do do do do

sing-ing, — just sing-ing in...

mp

Sing-ing, — just sing-ing in the rain. — *p*

Sing-ing, — just sing-ing in... *p* do do do do do do

38

do do do do do do do

p
do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do

41

pp
ah _____ Why do I sing?—
ah _____ Boy with the smile?—

(p)
ah _____ Why do I sing?—
ah _____ Boy with the smile?—

mf
1. Why am I smil - ing and why do I sing?—
2. Why do they call me the boy with the smile?—

(p)
ah _____ Why do I sing?—
ah _____ Boy with the smile?—

mp

45

ah Seems sun - ny.
ah Worth - while..

ah Seems sun - ny.
ah Worth - while..

Why does De - cem - ber seem sun - ny as Spring? —
When did I find out that life is worth - while? —

ah Seems sun - ny.
ah Worth - while..

49

mf

Why do I get up each morn - ing to start... —
Why do I treat all my trou - bles with scorn... —

mp

Why_ do I get up each morn - ing —
Why_ do I treat them with scorn —

mp

Why_ do I get up each morn - ing —
Why_ do I treat them with scorn —

mp

Why_ do I get up each morn - ing —
Why_ do I treat them with scorn —

53

mp

hap - py with joy, joy, in my heart? _
 see - ing the rain - bow it is born? _

mf

...hap - py and het up with joy in my heart? _
 ...see - ing the rain - bow be - fore it is born? _

hap - py with joy, joy, in my heart? _
 see - ing the rain - bow it is born? _

hap - py with joy, joy, in my heart? _
 see - ing the rain - bow it is born? _

57

p cresc. *mf*

Why is each new task a tri - fle? Be -
 Why am I sure they'll come true? _ Be -

Be -
 Be -

p cresc. *mf*

Why is each new task a tri - fle? Be -
 Why am I sure they'll come true? _ Be -

Why is each new task a tri - fle to do? _ Be -
 Why am I sure all my dreams will come true? _ Be -

61

-cause I am liv - ing a life full of you. I'm
-cause I am bank - ing my whole world on you.

-cause I am liv - ing a life full of you.
-cause I am bank - ing my whole world on you.

-cause I am liv - ing a life full of you.
-cause I am bank - ing my whole world on you.

mf

65

sing - ing in the rain, just sing - ing in the
I'm sing - ing, I'm sing - ing, I'm sing - ing,
I'm sing - ing, I'm sing - ing, I'm sing - ing,
I'm sing - ing, I'm sing - ing, I'm sing - ing,

68

rain. What a glo - ri - ous feel - ing, I'm
I'm sing - ing. What a glo - ri - ous feel - ing, I'm,
I'm sing - ing. What a glo - ri - ous feel - ing, I'm,
I'm sing - ing. What a glo - ri - ous feel - ing, I'm,

71

hap - py a - gain. I'm laugh - ing,
I'm hap - py, hap - py a - gain... I'm laugh - ing,
I'm hap - py, hap - py a - gain... I'm laugh - ing at
I'm hap - py, hap - py a - gain... I'm laugh - ing,

74

laugh-ing at clouds, so dark up a-bove, sun's in my
 laugh-ing at clouds, so dark up a-bove, sun's in my
 clouds, so dark up a-bove, the sun's in my
 laugh-ing at clouds, so dark up a-bove, sun's in my

78

heart and I'm I'm rea-dy, rea-dy for love. oo
 heart and I'm I'm rea-dy, rea-dy for love. *mf* Let the storm - y clouds
 heart and I'm rea - dy for love. *p* oo
 heart and I'm I'm rea-dy, rea-dy for love. *mp* Let the storm-y,

82

82

chase ev-'ry - one from the place.

storm-y clouds chase ev-'ry-one, one from the place... Come

85

85

ah on my face... I'll

Come on with the rain, I've a smile on my face. I'll

ah on my face... I'll

on with the rain, I've a smile on my face... I'll

89

walk down the lane with a hap - py re - frain and

walk down the lane with a hap - py re - frain,

walk down the lane with a hap - py re - frain,

walk down the lane with a hap - py re - frain,

93

1.

sing-ing, — just sing-ing_ in the rain. —

just sing-ing, — sing-ing_ in the rain. —

just sing-ing, — sing-ing_ in the rain. —

just sing-ing, — sing-ing_ in the rain. —

97 2.

do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do

mp *p*

molto rit.

101

pp do do do do do do do do do Sing-ing in the rain.

pp do do do do do do do do do Sing-ing in the rain.

pp do do do do do do do do do Sing-ing in the rain.

pp do do do do do do do do do Sing-ing in the rain.

pp *mp*