

7. Soldiers' chorus

(from *Faust*)

Text by J. Barbier and M. Carré
tr. John Rutter

CHARLES GOUNOD
(1818-93)

Allegretto di marcia (♩ = 120)

PIANO

PPP

pp

mf

p cresc.

A

p cresc.

42

Musical score for measures 42-46, featuring piano accompaniment in two staves. The music consists of rhythmic chords and eighth-note patterns in both hands.

47

Musical score for measures 47-52, featuring piano accompaniment. Measure 47 includes the dynamic marking *cresc.* and measure 52 includes *f*.

53

Musical score for measures 53-59, featuring piano accompaniment. Measure 53 includes the dynamic marking *ff*.

60

Musical score for measures 60-65, featuring piano accompaniment with various chordal textures and rhythmic patterns.

66

TENORS *f*

Vocal line for Tenors starting at measure 66, marked *f*. The line begins with a rest and then contains the first part of the lyrics.

Dé - po - sons les ar - mes,
Com - rades, lay your arms down,

BASSES *f*

Vocal line for Basses starting at measure 66, marked *f*. The line begins with a rest and then contains the second part of the lyrics.

67

Musical score for measures 67-71, featuring piano accompaniment. Measure 67 includes the dynamic marking *f*.

72

dé - po - sons les ar - mes, Dans nos fo - yers en - fin nous voi - ci re - ve -
Home - ward we're re - turn - ing, Home - ward re - turn - ing now that our du - ty is

77

espressivo

p

-nus! Nos mè - res en lar - mes, Nos mè - res et nos sœurs ne
done. In tears and yearn - ing Our loved ones fond - ly wait for

p espressivo

82

C

f *p* *f* *p*

nous at - ten - dront plus. Dé - po - sons les ar - mes! Nos mè - res en
ev - 'ry mo - ther's son. Home - ward we're re - turn - ing, Our loved ones are

f *p* *f* *p*

cresc. **C** *f* *p* *f* *p*

renouent
205

87 *f*

lar - mes, Nos mè - res et nos sœurs ne nous at - ten - dront plus, Nos mè - res et nos
 yearn - ing; Their tears soon will be o - ver now the war is won, Their tears will soon be

f *meno*

93 *dim.* *p* *f*

sœurs ne nous at - ten - dront plus. — Dé - po - sons les
 o - ver now the war is won. — Com - rades, lay your

dim. *p* *f*

99 *f*

ar - mes, dé - po - sons les ar - - mes!
 arms down, Home - ward we're re - turn - - ing!

f *cresc.* *f*

104 **D** Tempo marziale

104 *ff*

107

110

113 *f*

Gloire im - mor - tel - le De nos aī - eux Sois - nous fi -
 Glo - - ry and praise to the men of old; We - will re -

f

116

-dè - le, Mou - rons comme eux! Et sous ton ai - le, Sol - dats vain - queurs, Di -
 - mem - ber their deeds so bold! Sol - - diers, we're rea - dy to play our part; A

119

- ri - ge nos pas, di - ri - ge nos pas, en - flam - - me nos cœurs!
 spring in our step, a spring in our step, and fire in our heart.

121

E | *p*

Pour toi mè - re pa - tri - - e Af - fron - tant le sort
 For the land that we love we would risk our all:

p

E

p

123

cresc.

Tes fils l'âme a - guer - ri - - e, Ont bra - vé la mort.
 Death or glo - ry we face at the trum - pet's call.

cresc.

cresc.

cresc.

125 *f*

Ta voix sain - te nous crie: — En a - vant, sol - dats, — Le
 When the cry is 'Ad - vance!' — and the foe's in sight, — To -

f

127

fer à la main, le fer à la main, Cou - rez — aux com - bats! —
 - ge - ther we'll stand, a sword in our hand, and rea - - dy to fight! —

dim.

129 *pp unis.*

Gloire im - mor - tel - le De nos aî - eux — Sois - nous fi -
 Glo - - ry and praise to the men of old; — We will re -

pp unis.

pp

cresc.

pp

cresc.

Ped. *

132 *ff*

- dè - le, Mou-rons comme eux! — Et sous ton ai-le, Sol-dats vain-queurs, — Di-
 -mem-ber their deeds so bold! — Sol - - diers, we're rea-dy to play our part; — A

ff

135 *F* *p*

- ri - ge nos pas, en - flam - me nos cœurs! — Vers — nos fo -
 spring in our step, and fire — in our heart. — Now — in — war is

(unis.)

ff *p*

ped. *

138

- yers — — — — — hà - tons le pas, On nous at - tend, la paix est
 done, — — — — — We're on our way to see the loved ones left be -

140

fai - te! Plus de sou - pirs! ne tar - dons
- hind us; Soon we'll be home, so don't de -

ne tar - dons
so don't de -

143

pas, Vers nos fo - yers hà - tons le pas.
-lay, no time to wait, we're on our way.

pas, hà - tons le pas, Vers nos fo - yers hà - tons le
-lay, we're on our way, no time to wait, we're on our

145

No - tre pa - ys nous tend les
Then with o - pen arms there'll be a

pas. way. No - tre pa - ys
With o - pen arms

p

147

bras, L'a - mour nous rit, l'a - mour nous fê - - te, Et plus d'un
wel - come from the girls who come to find us; We'll win their

149 **G**

cœur fré - mit tout bas, fré - mit tout bas Au sou - ve -
hearts as we re - call, as we re - call The migh - ty

cœur fré - mit tout bas, fré - mit tout bas, fré - mit tout
hearts as we re - call, as we re - call The migh - - ty

G

152

-nir, au sou - ve - nir de nos com - bats. L'a - mour nous
bat - ues that made he - roes of us all; We'll win their

bas au sou - ve - nir de nos com - bats. L'a - mour nous
bat - ues that made he - roes of us all; We'll win their

dim. *p* *cresc.*

dim. *p* *cresc.*

154

fête, Et plus d'un cœur fré-mit tout bas, fré-mit tout
 hearts, We'll win their hearts as we re-call The mighty

fête, Et plus d'un cœur fré-mit tout bas, fré-mit tout bas, fré-mit tout
 hearts, we'll win their hearts, we'll win their hearts as we re-call The mighty

156

f bas Au sou-ve-nir de nos com-bats. Hâ-tons le
 bat-tes that made he-roes of us all. We're on our

dim. *p* *unis. pp*

f bas Au sou-ve-nir de nos com-bats. Hâ-tons le
 bat-tes that made he-roes of us all. We're on our

dim. *p* *unis. pp*

158

pas, ne tar-dons pas, Hâ-tons le pas, ne tar-dons
 way, So don't de-lay, we're on our way, we're on our

cresc. *cresc. molto*

cresc. *cresc. molto*

cresc. *cresc. molto*

160

H *ff*

pas! _____ Gloire im - mor - tel - le De nos aï-eux, —
 way. _____ Glo - - ry and praise to the men of old; —

ff

H *ff*

163

Sois - nous fi - - de - le, Mou-rons comme eux! — Et sous ton
 We will re - mem-ber their deeds so bold! — Sol - - diers, we're

166

ai - le, Sol - dats vain - queurs, — Di - ri - ge nos pas, en - flam - - me nos
 rea - dy to play our part; — A spring in our step, and fire — in our

Ped. *

168

div.

cœurs!
heart. Di - ri - ge nos pas, A spring in our step, Di - ri - ge nos pas, en - flam - - me nos and fire in our

170

cœurs,
heart, di - ri - ge nos pas, a spring in our step, di - ri - ge nos pas, a spring in our step, di - ri - ge nos a spring in our

172

rit. *a tempo*

pas, en - flam - me nos cœurs!
step, and fire in our heart!

rit. *a tempo*

175

178

[Fine]

mf

182

188

dim.

194

dim.

p

J

201

pp

207

perdendosi

*Alternative ending point here