

TWO LITTLE BOYS

(TTBB)

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Music by Theodore F. Morse
arr. Goff Richards

Tempo di marcia

Piano



pp mf

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamics range from *pp* to *mf*.

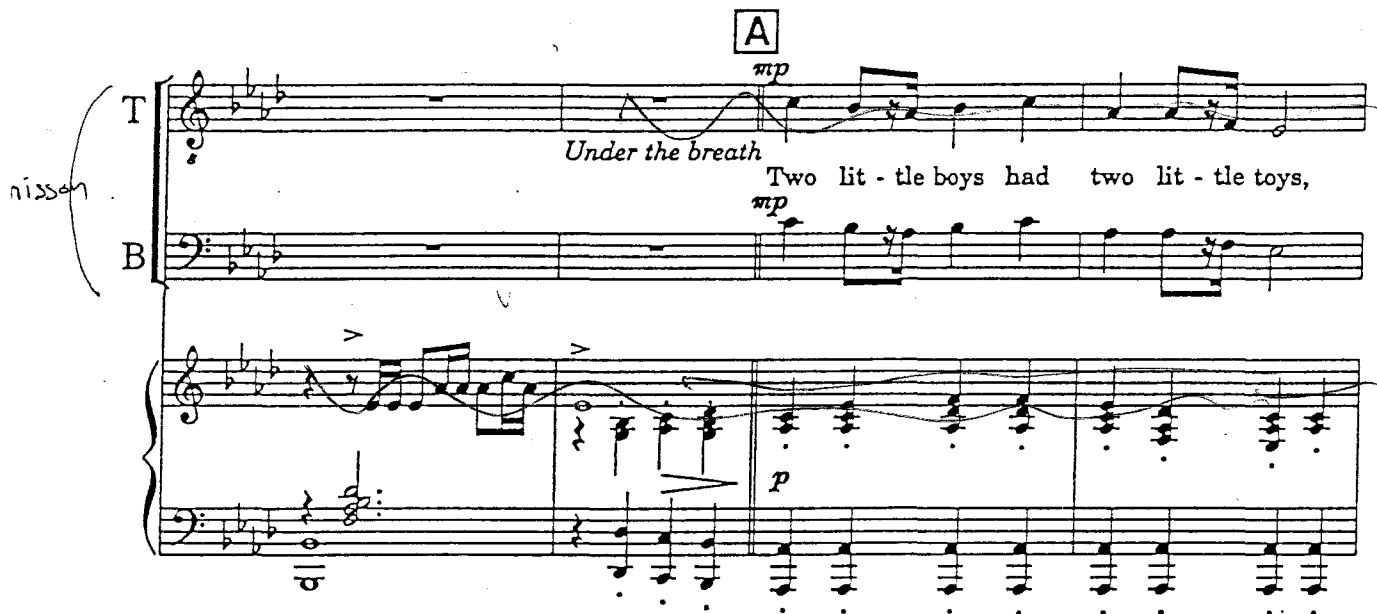
T

B

Under the breath

Two lit - tle boys had two lit - tle toys,

A



The vocal parts (Tenor and Bass) and piano accompaniment are shown. The Tenor part has a handwritten 'A' above it. The lyrics are: "Under the breath Two lit - tle boys had two lit - tle toys,". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Each had a wood - en horse; Gai - ly they'd play



The vocal parts and piano accompaniment continue. The lyrics are: "Each had a wood - en horse; Gai - ly they'd play". The piano accompaniment continues with a similar rhythmic pattern.

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Optional BRASS BAND accompaniment. Parts available on hire.

each sum - mer's day, war - ri - ors both of course!

One lit - tle chap then had a mis - hap, Broke off his hor - se's head:

Wept for his toy then cried with joy as his young play - mate said: *p*

Do you

B

T1 *p*
Brrmm! dumm dumm you cry - ing when there's room on my horse for

T2 *p*

B1 *lead*
think I would leave you cry - ing when there's room on my horse for

idem

B2

p

f
two. ——— Climb up here Jack, and don't be cry - ing, I can

f

f *unisson*
two. ——— Climb up here Jack, and don't be cry - ing, I can

f

mf *mp*

Comm. B p.4

go just as fast with two. *Brrmm! dumm dumm be*

P

lead go just as fast with two. *comm. B p.4* *P* When we grow up we'll both be

P

unisson

cresc.
sol - diers and our hors - es will not be toys,

cresc.

cresc.
sol - diers and our hors - es will not be toys. And I

cresc.

unisson

cresc.

f lead

if well re - mem - ber when we were two lit - tle

f

won - der if well re - mem - ber when we were two lit - tle

lead

f

This system contains four staves. The top two staves are vocal lines in treble clef. The first staff has lyrics "if well re - mem - ber when we were two lit - tle" and is marked with a forte *f* dynamic and the instruction *f lead*. The second staff continues the vocal line with lyrics "won - der if well re - mem - ber when we were two lit - tle" and is also marked with a forte *f* dynamic and the instruction *lead*. The bottom two staves are piano accompaniment in bass clef, with a forte *f* dynamic marking.

C

boys. _____

boys. _____

This system contains four staves. The top two staves are vocal lines in treble clef, both with lyrics "boys. _____". The bottom two staves are piano accompaniment in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

D

mp

Long years

mp

mf

Long years passed

mp

Rrrrr

mp

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a piano accompaniment line in bass clef, featuring a long note with a slur and the instruction 'Rrrrr'. The fifth staff is a piano accompaniment line in bass clef with a melodic line in the right hand and chords in the left hand, marked 'mp'.

passed Ooo they marched a -

war came so fast brave - ly they marched a -

unis.

ra - ta - ta - ta they marched a -

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment line in bass clef with a triplet of eighth notes and lyrics. The fifth staff is a piano accompaniment line in bass clef.

way ta-ra-ta-ta-ta

- way, Unisson Can-non roared loud and in the mad crowd

- way ta-ra-ta-ta-ta

p *f*
R.H.

p *f* $(\frac{e}{f})$

Ooo Dash-es

Unisson wound-ed and dy-ing lay, Up goes a shout, a horse dash-es out,

p *f* *f* \wedge *p.* *mf*

mf

out. Ooo _____

mf *f*

out. Ooo _____ Gal-lops a-way to where Joe lay,

lead

out from the ranks so blue, Gal-lops a-way to where Joe lay,

p *mf*

rall. *mp* *p*

he knew: _____

p *p*

then came a voice he knew, he knew: _____

p *p*

then came a voice he knew: _____

rall. *p* *p*

then came a voice he knew, he knew: _____

3 *3* *3*

[Comme p. 4]

Meno mosso

E

Unisson

T *pp* Did you think I would leave you dy - ing when there's

B *pp*

Meno mosso

p

Pa

Comme p 4

[Comme p. 4]

room on my horse for two? *mf* > *p* Climb up here Joe, we'll

Comme p 4

Unisson

soon be fly - ing I can go just as fast with two, Did you

Unisson
Comme
p 4

Unisson

T1
say Joe I'm all a trem - ble, Per -

T2

B1
say Joe I'm all a trem - ble, Per -

B2

p

unison p 5-6

Unisson

mp **Poco mosso**
cresc.

- haps it's the bat - tle noise, But I think it's that I re -

mp *cresc.*

mp *cresc.*

- haps it's the bat - tle noise, But I think it's that I re -

mp *cresc.*

Poco mosso
mp cresc.

f *poco rit.*

- mem - ber when we were two lit - tle boys!

f

- mem - ber when we were two lit - tle boys! *uniso* Did you

f

poco rit. 3

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The first vocal line has lyrics '- mem - ber when we were two lit - tle boys!'. The second vocal line has lyrics '- mem - ber when we were two lit - tle boys! uniso Did you'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *f* and *poco rit.* throughout the system.

Comme p 4-13

F A tempo e grandioso

unisson

Brrmm! dumm dumm you dy - ing when there's room on my horse for

unisson

think I would leave you dy - ing when there's room on my horse for

lead

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The first vocal line has lyrics 'Brrmm! dumm dumm you dy - ing when there's room on my horse for'. The second vocal line has lyrics 'think I would leave you dy - ing when there's room on my horse for'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There is a dynamic marking of *f* and a tempo marking of *A tempo e grandioso*. The piano accompaniment includes a *lead* section in the right hand.

A tempo e grandioso

f *mf*

This system contains the piano accompaniment for the third system. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *f* and *mf*. The piano accompaniment includes a *lead* section in the right hand.

Comm
Ph.

two! I'm up here Joe, we'll soon be fly - ing back to the ranks so

two! I'm up here Joe, we'll soon be fly - ing back to the ranks so

unisson

ff *f* *mf*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "two! I'm up here Joe, we'll soon be fly - ing back to the ranks so". The piano part features a complex texture with triplets and various dynamics including *ff*, *f*, and *mf*. A handwritten note "unisson" is written above the second vocal staff.

Comm
Ph.

blue. Brrmm! dumm dumm a trem - ble, Per-

blue. Can you feel Joe I'm all a trem - ble, Per-

f *ff* *f* *ff* *mp*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "blue. Brrmm! dumm dumm a trem - ble, Per-" and "blue. Can you feel Joe I'm all a trem - ble, Per-". The piano part includes triplets and dynamics such as *f*, *ff*, and *mp*.

f *Comme p 21*

- haps it's the bat - tle noise, But I think it's that I re -

- haps it's the bat - tle noise, But I think it's that I re -



Comme p 21

Rivista

cresc. *ff*

- mem - ber when we were two lit - tle boys, When

cresc. *ff*

- mem - ber when we were two lit - tle boys, When

cresc. *ff*



G

we were two lit - tle boys!

molto cresc.

we were two lit - tle boys!

molto cresc.

molto cresc.

molto cresc.

ff

sf

molto cresc.

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines are in G major and contain the lyrics "we were two lit - tle boys!". The piano accompaniment features a treble clef with a melodic line and a bass clef with a supporting line. The second system is identical to the first. The piano accompaniment includes dynamic markings such as *ff* and *sf*, and a *molto cresc.* instruction. There are also some handwritten annotations, including a large 'X' over the first system and some 'v' marks above the piano part.

fff

fff

fff

fff

Detailed description: This system consists of four staves, likely for a string quartet or similar ensemble. Each staff contains a single, long, sustained note that changes pitch over time, indicated by a slur and a fermata. The dynamic marking *fff* (fortississimo) is present on each staff. The notes are in G major and follow a similar melodic contour across all parts.

ff

fff

loco

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef with a melodic line and a bass clef with a supporting line. The melodic line includes several triplet markings (indicated by a '3' above the notes) and a section marked *loco*. The dynamic markings *ff* and *fff* are present. There are also some handwritten annotations, including a dashed line above the first part of the system and some 'v' marks below the piano part.