



Nº 6428

VENERABILIS BARBA CAPUCINORUM

CHŒUR HUMORISTIQUE À 4 VOIX D'HOMMES A CAPPELLA

W. A. MOZART

Allegro

TÉNORS V E, ve ve ve ve tall.

BASSES V E, ve e ve e ve ve ve; ve;

a tempo

N E, ne E, ne ne ne, ve - - ne;

a tempo ne ne, ve - - ne; *rall.* *a tempo*

R A, ra ra ra ra ra, ve-ne - ra; B I,

ra ra ra ra ra ra, ve-ne - ra; *rall.* *a tempo*

B I, bi, ve - ne - ra - bi;

bi, b i b i bi, ve - ne - ra - bi;

rall. *a tempo*

EDITION FÖETISCH
c/o HUG MUSIQUE. Lausanne
Grand-Pont 2bis

F. 6428 F.
Importé de Suisse

Musical score for 'Barbara' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics 'ca, bar-ba ca ca ca,' are repeated three times, followed by 'bar-ba - ca,' and then 'bar-ba - ca,' again. The vocal line ends with 'bar-ba - ca;'. The score includes dynamic markings: 'rall.' (rallentando) above the first 'ca' and below the final 'ca;' in the first section, and 'rall.' below the final 'ca;' in the second section.

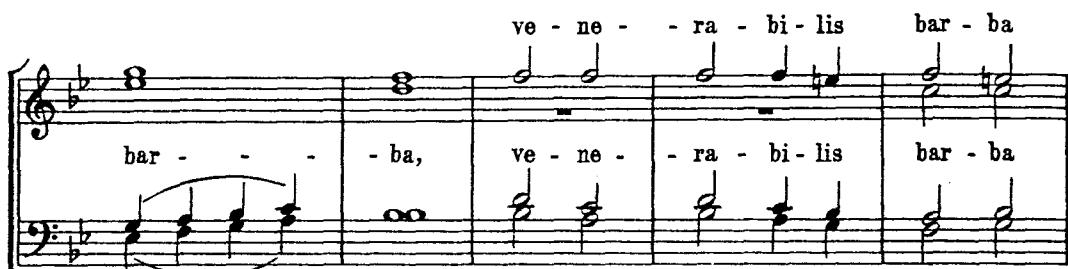
p a tempo *f* *rall.* *mf a tempo*
 P U, pu, bar - ba Ca - pu; C I, ci, bar-ba
p
a tempo *f* *rall.* *a tempo* *mf*

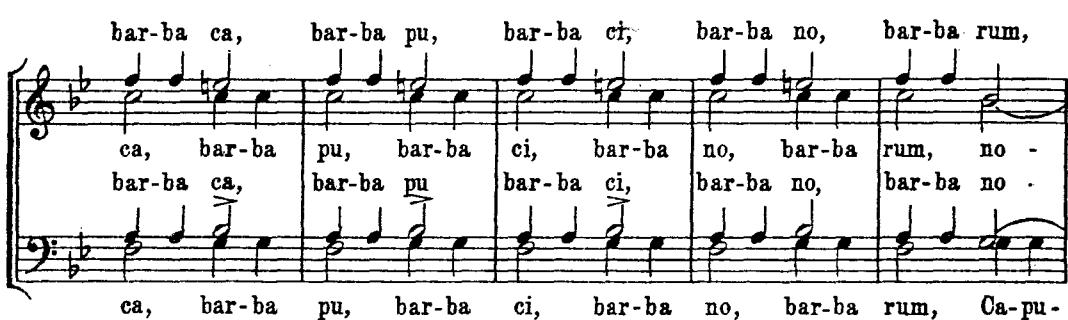
rall. *a tempo* *rall.*


rall. *a tempo* *rall.*

A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part consists of two staves of vocal music with lyrics: 'rum rum', 'rum rum', 'rum, Ca-pu-ci, Ca-pu-ci', 'Ca-pu-ci-no', and 'rum.'. The basso continuo part is provided below the soprano, with two staves of music and a bassoon-like instrument part. The score includes dynamic markings 'rall.' and 'rit.'.

Vene - ra - bi - lis bar - ba, Vene - ra - bi - lis


ve - ne - - ra - bi - lis bar - ba


bar - ba ca, bar - ba pu, bar - ba ci, bar - ba no, bar - ba rum,


ca, bar - ba pu, bar - ba ci, bar - ba no, bar - ba rum, Ca - pu -
 no - - rum. Più lento


Ca - pu - ci - no - - - rum. A - men, A - - men!
