

Yesterday

John Lennon (1940-1980)/Paul McCartney (f.1942)
Sats: Kurt-Åke Frisk

Solo

Yes-ter-day all my troub-les seemed so far a-way
I'm not half the man I used to be.

p

Å

p

4

Now it looks as though they're here to stay. Oh I be-lieve in
There's a sha-dow hang-ing o-ver me. Oh yes-ter-day came

Oh I be-lieve in
Oh yes-ter-day came

7

1. yes-ter-day. — Sud-den-ly Why she had to go I don't
sud-den-ly. —

2. — — — — —

yes-ter-day. — Sud-den-ly Why she had to go I don't
sud-den-ly. —

Å

11

8 know she wouldn't say. I said some-thing wrong. Now I

8 know she wouldn't say. I said some-thing wrong.

Å

15

8 long for yes - ter - day. Yes-ter-day love was such an ea - sy

8 Å

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

19

8 game to play Now I need a place to hide a-way Oh

8 Oh

22

8 I be - lieve in yes - ter-day. M

8 I be - lieve in yes - ter-day. M

rit. *pp rit.*

pp rit.