

35. Huntsmen's chorus

(from *Der Freischütz*)

Text by Friedrich Kind
tr. John Rutter

C. M. von WEBER
(1786-1826)

Molto vivace

PIANO

TENORS

ff

A

1. Was gleicht wohl auf_ Er - den dem Jä - ger-ver-
1. What joy can_ com - pare with the hun - ter's true
2. Di - a - na ist_ kun-dig, die Nacht zu er -
2. Our god - dess Di - a - na good for - tune will

BASSES

ff

A

gnü - gen, wem spru - delt der Be - cher des Le - bens so reich? Beim
plea - sure, To fol - low the call of the horns bright and clear? His
hel - len, wie la - bend am Ta - ge ihr Dun - kel uns kühlts; den
send us; She lights us by night and she cools us by day. A -

12



Klan - ge der Hör - ner im Grü - nen zu lie - - gen, den Hirsch zu ver -
life's cup is filled with de - light in full mea - sure To ride through the
blu - ti - gen Wolf und den E - ber zu fal - len, der gie - rig die
against ev - 'ry pe - ril her bless - ing de - fends - us, The wolf and the



-fol - gen durch Dic - kicht und Teich, ist fürst - li - che Freu - de, ist männ - lich Ver -
wood - lands in search of *durch* *Teich* A sport fit for prin - ces, with joy it has
grü - nen - den Saa - ten durch-wühlt,
boar, e - ver hun - gry for prey.



lan - gen, er - star - ket die Glie - der und wür - zet das Mahl; wenn Wäl - der und
crowned us; Brings strength to the limbs and gives spice to the meal. With for - est and



34

Fel - sen uns hal - lend um - fan - gen, tönt frei - er und freud' - ger der
moun - tain so loft - y— a - round us, The wine cup will flow and right

au

Roy

44

la la

la la la la la la la la la la la la la la la la

unis.

46

la la

47

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, with measure 11 consisting of eighth-note patterns and measure 12 consisting of sixteenth-note patterns.

62

la la!

la la!

la la!

la la!

ff

E

ff

73

ff