

Version de Andachtsjodler à partir de l'interprétation du Theater of Voices, de Paul Hillier.

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aukaou

Andachtsjodler V.david

Handwritten notes: BA, m.b., 04-2, B4+57+72, 0-50-72

The musical score consists of four vocal staves and piano accompaniment. The lyrics are:
 Djo djo-i ri, djo djo-i ri, djo djo-i ri, djo djo-i ri, n - i-di jo e djo-i ri, n - i-di jo e djo-i ri, n - i-di jo e djo-i ri, n - i-di jo e djo-i ri.
 The piano part is marked '(piano, beim 2. Mal forte)'. There are various musical notations including notes, rests, and dynamic markings.

Handwritten annotations on the right side of the score:

- Circle around 'Sib' with 'Bass' written next to it.
- Circle around 'Tenor' with 'Tenor' written next to it.
- Circle around 'Soprano' with 'Soprano' written next to it.
- Other scribbles and notes.

Andachtsjodler (Sterzinger Christmette 1830) version David



Piccato

00:00

Handwritten notes and diagrams on the bottom right:

- A diagram showing 'Sib', 'fo', 'Sib', 'fo' with arrows indicating relationships.
- The word 'Accord' written vertically.
- Other scribbles.