

AVE MARIA

adaptée au 1er prélude de J.S.BACH
Charles Gounod

Adapt.Harmo. P.MARTI
4 vx d'hommes

A - ve Ma - ri - a gra - ti - a ple - na

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Detailed description: This system contains the first six measures of the piece. It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'A - ve Ma - ri - a gra - ti - a ple - na'.

Do - mi - nus te - cum be - - ne - di - - - cta tu in mu - - li -

Do - mi - nus te - cum be - - ne - di - - eta tu in mu - li -

Detailed description: This system contains measures 7 through 12. The lyrics are 'Do - mi - nus te - cum be - - ne - di - - - cta tu in mu - - li -'. The musical notation continues with the vocal lines and piano accompaniment.

e - ri - bus et be - ne dic - tus fru - ctus ven - - tris - tu - i Je -

e - ri - bus et be - ne dic - tus fru - ctus ven - - tris - tu - i Je -

Detailed description: This system contains the final six measures of the piece. The lyrics are 'e - ri - bus et be - ne dic - tus fru - ctus ven - - tris - tu - i Je -'. The musical notation concludes the piece with the vocal lines and piano accompaniment.

su San - cta Ma ri - a San - cta Ma ri - a Ma ri - a

su San - cta Ma ri - a San - cta Ma ri - a Ma ri - a

O - ra - pro no - bis no - bis pec ca to - ri - bus nunc et in ho - - ra in

O - ra - pro no - bis no - bis pec ca to - ri - bus nunc et in ho - - ra in

ho - - ra mor - tis no - strae A men A - men

ho - - ra mor - tis no - strae A men A - men

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