

THE PINK PANTHER

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

By HENRY MANCINI

Swing (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

Swing (♩ = ca. 120)
Eomits

PIANO

mf

3

4

mf

5

Ba dop ba da, _____ ba dop ba

Finger snaps:

1 2 3 4 1 2 3 4

* Also available for S.A.T.B. (28473), S.A.B. (28474), S.S.A. (28475), and 2-part (28476).
SoundTrax CD available (28477). SoundPax available (28478) - includes score and set of parts for Tenor Saxophone,
Guitar, Bass, Vibraphone and Drumset.

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4

7

Handwritten numbers: 1 2 3 4

9

da, Ba dop ba da, Ba dop ba dop ba

mf

Handwritten numbers: 1 2 3 4

10

Handwritten numbers: 1 2 3 4 1 2 3 3 4 3

ba dop ba dop ba da da ba da ba da Ba dop ba

dop ba dop ba dop ba dop ba da da ba da ba da Ba

13

Handwritten numbers: 1 2 3 4 5 1

da, ba dop ba dop ba da, dop ba dop ba dop ba dop ba da,

Em *7*

Handwritten numbers: 1 2 3 4 5 1

16 17

Ba dop ba da, ba dop ba dop ba

Ba dop ba dop ba dop ba dop ba dop ba

Eomit3

19

da da ba da ba da. Ba dop ba dop. Dop ba da ba da ba

da da ba da ba da. Dop ba da ba da ba

Eomit3

22

wa wa wa wa da ba doo bow. Bop

wa wa da ba doo bow. Bop

C⁹ B⁹ Em

f

25

ba da, ba da ba doo ba ba doo bow.

ba da, ba da ba doo ba ba doo bow.

Cdim7 C9 Cdim7C9 Eb9

28

Ba da ba doo bop. Ba doo ba.

Ba da ba doo bop. Ba doo ba.

Gm6 Cdim7 Gm6 Gm7b5 Cdim7 Gm6

31

33

wah wah wah ba dop ba ba doo bop. Ba da ba

ba dop ba ba doo bop.

Dm7 D7#9 Gm6

34

dop ba da ba da doo bop, ba da da da da da da doo bow.

Gm7^{b5} Cdim⁷ Gm⁶ Eb⁹

37

Ba dop ba, ba dop ba bow.

Gm⁷ Eb⁹ D⁷ Gm⁶

40

41

Bop ba ba dop, ba doo ba doo ba doo ba

43

4 1 2 3 et 4 cr

dow. Bop ba ba doo bop

Emadd9 Emaddb9 Em Em(ma7) Em7 C13

46 1 cr 2 3 et 4 cr 1 2 3 3 3 4 cr

mf

ba ba doo bop. Ch k - k - ch k - k - ch kah. Ba dop ba

Cha ba doo bop.

B7 N.C. *mf*

49

3 cr 4 cr

da, ba dop ba da.

Finger snaps:

Emitt3 *mf*

52 53

Ba dop ba da, ba dop ba dop ba

mf

Ba dop ba dop ba dop ba dop ba dop ba dop ba

55

da da ba da ba da. Ba dop ba da,

da da ba da ba da. Ba dop ba dop ba

C7 *omit3*

58

ba dop ba dop ba da. Ba dop ba

dop ba dop ba dop ba da. Ba

F7

