

# HALLELUJAH

WORDS & MUSIC BY LEONARD COHEN

Arranged by Jonathan Wikeley

Andante ♩ = c. 72

TENOR 1 *pp* Ooh, ooh,

TENOR 2 *pp* Ooh, ooh,

BASS 1 *pp* Ooh, ooh,

BASS 2 *p*

I heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord,\_ but

PIANO

Andante ♩ = c. 72  
(C) (Am) (C) (Am)

5

ooh,

ooh, It

ooh,

you don't\_ real - ly care for mu - sic do you?\_

(Dm7) (G7) (C) (Gsus4) (G)

9

ooh, ooh, ooh,

*cresc*  
goes like this, the fourth, the fifth, the mi - nor - chord, the ma - jor lift, the

ooh, ooh,

*pp*  
Ooh, ooh,

C F (E7) Am F

13

Hal - le - lu -

*p*  
baf - fled king com - po - sing Hal - le - lu - jah. Hal - le - lu - jah,

ooh, ooh,

ooh, ooh,

(G) (Em) (Am) (Em/G) (F)

18

jah, ooh, Hal - le - lu - jah,  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
 ooh, ooh, Hal - le -  
 ooh, ooh, ooh.  
 (G) (Am) (C/G) (F)

23

ooh.  
 -lu - jah.  
 -lu - jah.  
 (C/G) (G) C Am C  
*mp*

28 *mp* (optional semichorus)

T.1  
T.2

Your faith was strong but you need-ed proof, you saw her bath - ing

B.1  
B.2

*mp* (optional semichorus)

Your faith was strong but you need-ed proof, you saw her bath - ing

Am C Am C

32

on the roof, her beau - ty and the moon - light o-ver threw you. She

on the roof, her beau - ty and the moon - light o-ver threw you. She

Am F G C G

37 *cresc.*

8 tied you to a kit-chen chair, she broke your throne. and she cut your hair, and

tied you to a kit-chen chair, she broke your throne. and she cut your hair, and

C F E Am F

*cresc.*

41

from your lips she drew the Hal - le - lu - jah. Hal - le -

from your lips she drew the Hal - le - lu - jah. Hal - le -

G Em Am Em/G

*dim.*

45 *mp*

-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

F F/G Am Am/G F

*mp*

50

Hal - le - lu - jah.

Hal - le - lu - jah.

C/G G C Am

55

*mf*

Ba - by, I've been here be - fore, - I've

*mf* (marcato B.1)

Ba - by, I've been here be - fore, - I've

C Am C Am

*mf*

59

seen this room and I've walked this floor, - I used to live a - lone - be - fore I

seen this room and I've walked this floor, - I used to live a - lone - be - fore I

C Am F G

63

knew you. - I've seen your flag on the mar - ble arch, -

knew you. - I've seen your flag on the mar - ble arch, -

C Gsus<sup>4</sup> C F E<sup>7</sup>

*cresc.*

67

love is not a vic-t'ry march, it's a cold and it's a bro - ken Hal - le -

Am F G Em

71

*mf* (marcato T.2)

-lu - jah. Ha - le - lu - jah, Hal - le - lu - jah,

*mf*

Am Em/G F G Am

*dim.* *mf*

76

Hal - le - lu - jah, Hal - le - lu -

Em/G F C/G G

81

jah. Ooh, \_\_\_\_\_

jah. May - be there's a

C Am C Am C/G

*p* *p* (optional solo)

86

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

god a - bove, but all I e - ver learnt from love was how to shoot some - bo - dy who out-

Am C/G Am F<sup>6</sup>/A G<sup>7</sup>

*p*

91

ooh \_\_\_\_\_ It's not a cry that you hear at night, it's

- drew you. It's not a cry that you hear at night, it's

C/G Gsus<sup>4</sup> G C F E

*f* *f*



95

not some-bo - dy who's seen the light, - it's a cold and it's a bro - ken - Hal - le -

not some-bo - dy who's seen the light, - it's a cold and it's a bro - ken - Hal - le -

Am F Dm/F G Em

99

- lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,

- lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,

Asus<sup>4</sup> Am Em/G F G Am

*cresc.*

104

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Em/G F Dm/F C/G G

109

Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu -

Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu -

F G Am C/G Fmaj<sup>9</sup> F<sup>6</sup>

114

- jah, Hal - le - lu - jah.

- jah, Hal - le - lu - jah.

Fmaj<sup>7</sup> F<sup>6</sup> C/G Gsus<sup>4</sup> F G Am

*dim.* *p*

120

Hal - le - lu - jah, — Hal - le - lu - jah.

Hal - le - lu - jah, — Hal - le - lu - jah.

Em/G Fmaj<sup>9</sup> F Fmaj<sup>7</sup> F<sup>6</sup> C/G Gsus<sup>4</sup> G C

*dim.* *pp*