

# Adeste Fideles

(La Débandade, choeur d'hommes de François.) Nov. 2019

Musical score for the first section of Adeste Fideles, featuring two staves (treble and bass) in common time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

A - de - ste fi - de - les      læ - ti tri - um - phan - tes, ve -  
En gre - ge re - lic - to      hu - mi - les ad cu - nas, vo -  
Æ - ter - ni pa - ren - ti      splen - do - rem æ - ter - num ve -  
Pro no - bis e - ge - num      et foe - no cu - ban - tem pi -

Musical score for the second section of Adeste Fideles, featuring two staves (treble and bass) in common time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

- ni - te, ve - ni - te in Be - thle - em: na - tu vi - de - te  
- ca - ti pa - sto - res ad - pro - pe - rant: et nos o - van - tes  
- la - tum sub car - ne vi - de - bi - mus: De - us in - fan - tem  
- is fo - ve - a - mus am - ple - xi - bus: sic nos a - man - tem

Musical score for the third section of Adeste Fideles, featuring two staves (treble and bass) in common time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -  
gra - du fe - sti - ne - mus.  
pan - nis in - vo - lu - tum.  
quis non re - da - ma - ret?

Musical score for the final section of Adeste Fideles, featuring two staves (treble and bass) in common time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

- re - mus, ve - ni - te a - do - re - mus      Do - mi - num.