

* La partie T₁ est facultative et peut s'ajouter sur chaque départ de phrase.

AMAZING GRACE

Handwritten musical score for the first system of "Amazing Grace". It features four staves: T₁ (Tenor 1), 2 (Soprano), 3₁ (Bass 1), and 3₂ (Bass 2). The music is in G major (one sharp) and 3/4 time. The lyrics are: "A-maz-ing— Grace how sweet the sound That saved a—". Dynamics include *Bf.* and *mf.*

Handwritten musical score for the second system of "Amazing Grace". It features four staves with lyrics: "I once — was lost — but wretch like me! — I once — was lost, but like me! — I once — was lost, — but like me! — I once — was lost, — but". Dynamics include *mf.* and *f.*

Handwritten musical score for the third system of "Amazing Grace". It features four staves with lyrics: "now — am found. Was blind, but — now I see. (I see.)". Dynamics include *Bf.* and *mf.*



AMAZING GRACE

Amazing grace, how sweet the sound

That saved a wretch like me

X I once was lost, but know I'm found

Was blind but now I see

'T was grace that taught my heart to fear

And grace my fears relieved

X How precious did that grace appear

The hour I first believed

Through many dangers toils and snares

I have already come

Tis grace hath brought me safe thus far

And grace will lead me home

When we've been there ten thousand years

Bright shining as the sun

X We've no less days to sing God's praise

Than when we first begun