

DIES IRAE

from *Requiem*

for T.T.B.B. voices and keyboard
with optional PianoTrax*

English setting by
PATRICK M. LIEBERGEN

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by
PATRICK M. LIEBERGEN

Allegro assai (♩ = ca. 132)

TENOR I

[f]

Di - es i - rae, di - es
Lord al - might - y, God cre -

TENOR II

[f]

Di - es i - rae, di - es
Lord al - might - y, God cre -

BASS I

[f]

Di - es i - rae, di - es
Lord al - might - y, God cre -

BASS II

[f]

Di - es i - rae, di - es
Lord al - might - y, God cre -

Allegro assai (♩ = ca. 132)

KEYBOARD

[f]

* Also available for S.A.T.B. (5785) and 3-part mixed (5786).
PianoTrax 3 Accompaniment CD available (34744).

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor; Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor; Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor; Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor; Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

bil - la. Quan - tus, quan - tus
 com - ing. We shall trem - ble,

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

12

tu - rus, Quo - do ju - dex est ven - tu - rus,
glo - ry on that fi - nal day of judg - ment,

tre - mor est fu - tu - rus, Quo - do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tu - rus, Quo - do ju - dex est ven - tu - rus,
glo - ry on that fi - nal day of judg - ment,

tu - rus, Quo - do ju - dex est ven - tu - rus,
glo - ry on that fi - nal day of judg - ment,

16

Cun - cta stri - cte dis - cus - su -
Lord have mer - cy when you judge

tu - rus, Cun - cta stri - cte, stri - cte dis - cus - su -
judg - ment, Lord have mer - cy, mer - cy when you judge

Cun - cta stri - cte dis - cus - su -
Lord have mer - cy when you judge

Cun - cta stri - cte dis - cus - su -
Lord have mer - cy when you judge

rus!
us!

rus!
us!

rus!
us!

rus!
us!

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

25

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
 a - tor; Hear the sing - ing, hear the plead - ing, We a -

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
 a - tor; Hear the sing - ing, hear the plead - ing, We a -

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
 a - tor; Hear the sing - ing, hear the plead - ing, We a -

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
 a - tor; Hear the sing - ing, hear the plead - ing, We a -

28

Da - vid cum Sy - bil - la.
 wait your fi - nal com - ing.

Da - vid cum Sy - bil - la.
 wait your fi - nal com - ing.

Da - vid cum Sy - bil - la.
 wait your fi - nal com - ing.

Da - vid cum Sy - bil - la.
 wait your fi - nal com - ing.

31

8
 Quan - tus tre - mor est fu - tu - rus, Quan - do
 We shall trem - ble in your glo - ry on that

8
 Quan - tus tre - mor est fu - tu - rus, Quan - do
 We shall trem - ble in your glo - ry on that

Quan - tus tre - mor est fu - tu - rus, Quan - do
 We shall trem - ble in your glo - ry on that

8
 Quan - tus tre - mor est fu - tu - rus, Quan - do
 We shall trem - ble in your glo - ry on that

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

8
 ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

8
 ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

8
 ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
 fi - nal day of judg - ment, Lord have mer - cy

39

41

dis - cus - su - rus! Di - es
when you judge us! Lord al-

dis - cus - su - rus! Di - es
when you judge us! Lord al-

dis - cus - su - rus! Di - es
when you judge us! Lord al-

dis - cus - su - rus! Quan - tus tre - mor est fu - tu - rus,
when you judge us! We shall trem - ble in your glo - ry,

43

i - rae, di - es il - la, di - es
might - y, God cre - a - tor; Lord al-

i - rae, di - es il - la, di - es
might - y, God cre - a - tor; Lord al-

i - rae, di - es il - la, di - es
might - y, God cre - a - tor; Lord al-

quan - tus tre - mor est fu - tu - rus,
we shall trem - ble in your glo - ry,

i - rae, di - es il - la, quan - tus
 might - y, God cre - a - tor; we shall

i - rae, di - es il - la, quan - tus
 might - y, God cre - a - tor; we shall

i - rae, di - es il - la, quan - tus
 might - y, God cre - a - tor; we shall

quan - tus tre - mor est fu - tu - rus, quan - tus
 we shall trem - ble in your glo - ry, we shall

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
 trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
 trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
 trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
 trem - ble in your glo - ry on that fi - nal day of

54

tu - rus, judg - ment, Cun - cta stri - cte dis - cus - su - rus, Lord have mer - cy when you judge us,

tu - rus, judg - ment, Cun - cta stri - cte dis - cus - su - rus, Lord have mer - cy when you judge us,

tu - rus, judg - ment, Cun - cta stri - cte dis - cus - su - rus, Lord have mer - cy when you judge us,

tu - rus, judg - ment, Cun - cta stri - cte dis - cus - su - rus, Lord have mer - cy when you judge us,

57

cun - cta stri - cte, Lord have mer - cy, stri - cte dis - cus - su - Lord have mer - cy on

cun - cta stri - cte, Lord have mer - cy, stri - cte dis - cus - su - Lord have mer - cy on

cun - cta stri - cte, Lord have mer - cy, stri - cte dis - cus - su - Lord have mer - cy on

cun - cta stri - cte, Lord have mer - cy, stri - cte dis - cus - su - Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus!
us!

rus!
us!

rus!
us!

rus!
us!

34780 | TTBB WITH PIANO

Dies Irae

from Mozart's *Requiem*

Edited and Arranged by **PATRICK M. LIEBERGEN**

VOICINGS AVAILABLE

5785—SATB

5786—3-part mixed

34780—TTBB

ALSO AVAILABLE



PianoTrax 3—34744



Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the Classical era, his sacred choral works consisted of Masses, a Requiem, and miscellaneous works for various performance occasions.

Mozart composed his *Requiem* at the request of Count Walsegg for performance at a memorial service for Walsegg's late wife. The entire "Introit" and "Kyrie" movements and portions of some of the other movements were written by Mozart before he died on December 5, 1791 in Vienna. Mozart left us the vocal parts, a figured bass, and sketches of the orchestration for the "Dies Irae". Franz Xavier Süssmayr, Mozart's friend and pupil, completed the orchestration for the "Dies Irae" as well as other unfinished portions of the work.

Scored originally for S.A.T.B. voices with an accompaniment of basset horns (alto clarinets), bassoons, trumpets, timpani, strings, and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, a tempo indication of $\text{♩} = \text{ca. } 132$, and optional English words have also been added by the editor. Arrangements of this chorus for S.A.T.B. (5785) and three-part mixed voices (5786) are also available.

This expressive text about the Last Judgement should be conveyed in performance by a very rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Di - es i - rae, di - es il - la,
Deé - ehs eé - reh, deé - ehs eé - lah,

Sol - vet sae - clum in fa - vil - la:
Sáwl - veht séh - kloom een fah - veé - lah:

Te - ste Da - vid cum Sy - bil - la.
Téh - steh Dáh - veed koom See - beé - lah.

Quan - tus tre - mor est fu - tu - rus,
Kooáhn - toos tréh - mawr ehst foo - toó - roos,

Quan - do ju - dex est ven - tu - rus,
Kooáhn - daw yoó - dehks ehst vehn - toó - roos,

Cun - cta stri - cte dis - cus - su - rus!
Koón - ktah stréé - kteh dees - koo - soó - roos!