

**HEGOAK**  
*Compositeur : M.LABOA  
Arrgt: Jo Maris*



Tenor (T) and Bass (B) vocal parts for the song "HEGOAK". The music is in 6/8 time, with various key changes indicated by clef and key signature changes.

**1st System:** Measures 1-5. Key: F major (G clef). The vocal line consists of sustained notes and short eighth-note patterns, primarily using the "oh" vowel sound.

**2nd System:** Measures 6-10. Key: G major (C clef). The vocal line includes lyrics: "He - go - ak e - ba - ki ba - niz - ki - o neu -". The bass part features sustained notes and eighth-note chords.

**3rd System:** Measures 11-15. Key: G major (C clef). The vocal line includes lyrics: "- ri - a i - zan - go zen \_\_\_\_ He zen \_\_\_\_ ez tzu en al - de - gin - go". The bass part features sustained notes and eighth-note chords.

**4th System:** Measures 16-20. Key: G major (C clef). The vocal line includes lyrics: "Ba - ñan hor - re - la \_\_\_\_ ez tzen ge hia go txo ria i - zan - go \_\_\_\_ go \_\_\_\_ e - ta". The bass part features sustained notes and eighth-note chords.

**5th System:** Measures 21-25. Key: G major (C clef). The vocal line includes lyrics: "nik \_\_\_\_ txo - ri - a nu - en maï - te \_\_\_\_ e - ta nik e - ta nik txo - ri - a nu - en maï - te \_\_\_\_ e - ta". The bass part features sustained notes and eighth-note chords.

Musical score for Treble (T) and Bass (B) parts, page 26, measures 8-13. The Treble part starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The Bass part follows a similar pattern. Measure 13 concludes with a measure repeat sign and a bass clef. Measure 14 begins with a bass note followed by eighth and sixteenth-note patterns.

T 31 6·  
8 la \_\_\_\_ oh oh \_\_\_\_ oh oh \_\_\_\_ oh oh  
B. Da Capo Al Coda ♩ ♩