

# ENTERTAINER-RAGTIME

Compositeur : Scott JOPLIN

Arrgt: Otto GROLL

T1

T2

Bar

Bas

pa ya pa pam pa pam — pa ya pa pa pa pa pa pam

pa ya pa pam pa pam — pa ya pa pa pa pa pa pam

pa ya pa pam pa pam — pa ya pa pa pa pa pa pam

pa ya pa pam pa pam — pa ya pa pa pa pa pa pam

T1

T2

B1

B2

pam pa ya pa pam pa pam — pa ya pa pa pa pa ya pam

pam pa ya pa pam pa pam — pa ya pa pa pa pa ya pam

pam pa ya pa pam pa pam — pa ya pa pa pa pa ya pam

pam pa ya pa pam pa pam — pa ya pa pa pa pa ya pam

T1

T2

B1

B2

pam pa ya pa pa pa pam pa pam — pa ya pa pa pa pa pam

pam pa ya pa pam pa pam pa pam — pa ya pa pa pa pa pam

pam pa ya pa pam pa pam pa pam — pa ya pa pa pa pa pam

pam pa ya pa pam pa pam pa pam — pa ya pa pa pa pa pam

13

T1      pam pa ya pam pam pam pam pa ya pam pam pam pam pam pa ya pam pam pam pam pam pa ya

T2      pam pa ya pam pm pam pam pa ya pam pam pam pam pam pa ya pam pam pam pam pam pa ya

B1      pam pa ya pam pa pam pam pa ya pam pam pam pam pam pa ya pam pam pam pam pa ya

B2      pam pam — pam pam pam pam pa ya

25

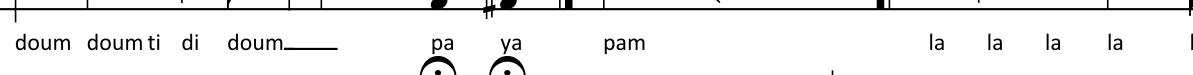
T1      doumdoum doum ti di di doum      ti di di

T2      doumdoum doum ti di di doum      ti di di

B1      doumdoum doum ti di di doum      doum doum doum

B2      doumdoum doum ti di di doum      doum doum doum

33

T1      

T2      

B1      

B2      

37

T1      la la

T2      la a la la la la la la la la la

B1      la la la la la la

B2      la la a la la la

41

T1      la la

T2      la la

B1      la la

B2      la la

45

T1      la la

T2      la la

B1      la la

B2      la la

49

A musical score for voice and piano. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. Measure 53 starts with a piano dynamic. The lyrics 'pa ya' are repeated in each staff. The piano part includes a dynamic instruction 'Dacapo Al Fine'.