

Gioachino Rossini (1792-1868)



# DUETTO BUFFO DI DUE GATTI

(BUFFO-DUETT ZWEIER KATZEN)

per due voci e pianoforte

Revisione di CARL STUEBER

Adagio

PRIMO GATTO  
(ERSTE KATZE)

SECONDO GATTO  
(ZWEITE KATZE)

PIANOFORTE

Mia - - - u, mi - - - au,

mia - - - u,

mia - - - u,

mi - - - au, mia - - - u,

miau, miau, mia - u,  
mia - - u, mi - - au, mia - - -

*p*

miau, mia - u, mia - u, mia - - - u. Miau!  
- - - u, mia - u, mia - u, mia - - - u. Miau!

Andantino

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - -  
Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - -

Andantino

*p*

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

**Allegretto**

au, mi - au. Miau! Miau! Mia - - - u,

**Allegretto**

*p*

- au, mi - - - au, mia - # -

mia - u, mia - # - u,

First system of a musical score. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves have lyrics: "- u, mi -" on the first staff and "mi - - au, mia - - u," on the second. The piano accompaniment features a treble and bass staff with chords and a moving bass line.

Second system of the musical score. The vocal staves have lyrics: "- au, mi - - au, mia -" on the first staff and "mia - - u, mia -" on the second. The piano accompaniment continues with similar harmonic and melodic patterns.

Third system of the musical score, featuring a repeat sign and first/second endings. The vocal staves have lyrics: "- u, mi - - au, - au." on the first staff and "- u, mi - - au, - au." on the second. The piano accompaniment includes dynamic markings: *cresc.*, *f*, *p*, and *f*. The first ending is marked "1." and the second ending is marked "2.".