

GOSPEL'S MEDLEY



T1 $\text{♩} = 240$
8 Oh when the saints — go mar - ching in —

T2
8 when the saints — go mar - ching in —

BAR
when the saints — go mar - ching in —

BAS
when the saints — go mar - ching in —

T1
8 oh when the saints — go march - - ing in —

T2
8 — saints — go march - - ing in —

B1
— saints — go march - - ing in —

B2
— saints — go march - - ing in —

8

T1 well I want to be in that num - ber

T2 want to be in that num - ber

B1 want to be in that num - ber

B2 want to be in that num - ber

8

T1 when the saints go mar - ching in

T2 saints go mar - ching in

B1 saints go mar - ching in

B2 saints go mar - ching in

♩ = 132

8

T1 Oh yes

T2 Some - times I'm up some - times I'm down Oh yes

B1 Oh yes

B2 Oh yes

8 Lord some - times I'm al - most to the ground — Oh yes

8 Lord some - times I'm al - most to the ground — Oh yes

8 Lord some - times I'm al - most to the ground — Oh yes

8 Lord some - times I'm al - most to the ground — Oh yes

8 Lord No - bo - dy knows the trou - ble — I've seen .

8 Lord Oh no - bo - dy knows the trou - ble — I've seen .

8 Lord No - bo - dy know the trou - ble — I've seen .

8 Lord No - bo - dy knows the trou - ble — I've seen .

8 — No - bo - dy knows but Je - sus —

8 — No - bo - dy knows but Je - sus —

8 — No - bo - dy know but Je - sus —

8 — No - bo - dy knows but Je - sus —

33

T1
8
No - bo - dy knows the trou - ble I've seen

T2
8
No - bo - dy knows the trou - ble I've seen

B1
No - bo - dy know the trou - ble I've seen

B2
No - bo - dy knows the trou - ble I've seen

T1
8
Glo - ry hal - le - lu - jah

T2
8
Glo - ry hal - le - lu - jah

B1
Glo - ry hal - le - lu - jah

B2
Glo - ry hal - le - lu - jah

T1
8
Glo - ry hal - le - lu -

T2
8
oh oh Glo - ry hal - le - lu -

B1
Glo - ry hal - le - lu -

B2
Glo - ry hal - le - lu -

45 $\text{♩} = 84$

T1
8 - jah Death comes a creep - ing in the

T2
8 - jah Soon one — mor - ning — Death comes a creep - ing in the

B1
- jah Death comes a creep - ing in the

B2
- jah Death comes a creep - ing in the

T1
8 room soon one mor - ning Death comes a creep - ing in the

T2
8 room soon one mor - ning Death comes a creep - ing in the

B1
room soon one mor - ning Death comes a creep - ing in the

B2
room Oh Bro - ther soon one mor - ning Death comes a creep - ing in the

53

T1
8 room — soon soon — one mor - ning Death comes a creep - ing in the

T2
8 room — soon soon — one mor - ning Death comes a creep - ing in the

B1
room — soon soon — one mor - ning Death comes a creep - ing in the

B2
room — soon soon — one mor - ning Death comes a creep - ing in the

57

T1
8 room say oh my Lord oh my Lord what shall I do what shall I

T2
8 room say oh my Lord oh my Lord what shall I do what shall I

B1
room say oh my Lord oh my Lord what shall I do what shall I

B2
room say oh my Lord oh my Lord what shall I do what shall I

T1
8 do Hush _____ Hush _____ some - bo - dy knock - ing at your

T2
8 do Oh Bro - ther won't you Hush _____ Hush _____ some - bo - dy knock - ing at your

B1
do Hush _____ Hush _____ some - bo - dy knock - ing at your

B2
do Hush _____ Hush _____ some - bo - dy knock - ing at your

65

T1
8 door say oh my Lord oh my Lord what shall I do _____

T2
8 door say oh my Lord oh my Lord what shall I do _____

B1
door say oh my Lord oh my Lord what shall I do _____

B2
door say oh my Lord oh my Lord what shall I do _____

69

p $\text{♩} = \frac{7}{32}$

T1
8 ooh soon I will be done — with the trou - ble of the world trou - ble of the world

T2
8 ooh soon I will be done — with the trou - ble of the world trou - ble of the world

B1
ooh soon I will be done — with the trou - ble of the world trou - ble of the worls

B2
ooh soon I will be done — with the trou - ble of the world trou - ble of the worls

T1
8 trou - ble of the world soon I will be done — with the trou - ble of the world goin' home to leeve with

T2
8 trou - ble of the world soon I will be done — with the trou - ble of the world goin' home to leeve with

B1
trou - ble of the world soon I will be done — with the trou - ble of the world goin' home to leeve with

B2
trou - ble of the world soon I will be done — with the trou - ble of the world goin' home to leeve with

Fine

T1
8 God I want _____ to meet my mo - ther I want _____ to

T2
8 God I want to meet my mo - ther I want to

B1
God I want to meet my mo - ther I want to

B2
God I want to meet my mo - ther I want to

8 meet my mo - ther I want _____ to meet my mo - ther goin' to leeve with

8 meet my mo - ther I want to meet my mo - ther goin' to leeve with

meet my mo - ther I want to meet my mo - ther goin' to leeve with

meet my mo - ther I want to meet my mo - ther goin' to leeve with

Dal Segno Segno *Al Fine* Al Fine $\text{♩} = 84$

8 God Steal a - way to

8 God Steal a - way _____ to

God Steal a - way _____ to

God to

89 *pp* *p* Je - sus steal a - way steal a - way home I ain't got long to

89 *pp* *p* Je - sus steal a - way steal a - way home I ain't got long to

Je - sus steal a - way steal a - way home I ain't got long to

Je - sus steal a - way steal a - way home I ain't got long to

93

T1
8 stay here steal a - way steal a - way steal a - way to

T2
8 stay here steal a - way steal a - way steal a - way to

B1
stay here steal a - way steal a - way steal a - way to

B2
stay here steal a - way steal a - way steal a - way to

T1
8 Je - sus mmh _____

T2
8 Je - sus mmh _____

B1
Je - sus mmh _____

B2
8 Je - sus steal a - way steal a - way home I ain't got long to

101

T1
8 _____ swing low sweet cha - ri - ot _____

T2
8 _____ swing low sweet cha - ri - ot _____

B1
_____ swing low sweet cha - ri - ot _____

B2
Je - sus swing low sweet cha - ri - ot _____

105

T1
8 co - ming for to car - ry me home — A home — A home —

T2
8 co - ming for to car - ry me home — A home — A home — oh swing —

B1
co - ming for to car - ry me home — A home — A home —

B2
co - ming for to car - ry me home — A home — A home —

100

T1
8 swing low sweet cha - ri - ot — co - ming for to car - ry me home me home

T2
8 low swing low sweet cha - ri - ot — co - ming for to car - ry me home oh — swing —

B1
swing low sweet cha - ri - ot — co - ming for to car - ry me home me home

B2
swing low sweet cha - ri - ot — co - ming for to car - ry me home me home

113

T1
8 swing low sweet cha - ri - ot — co - ming for to car - ry me home — A

T2
8 low sweet cha - ri - ot — co - ming for to car - ry me home — A

B1
swing low sweet cha - ri - ot — co - ming for to car - ry me home — A

B2
swing low sweet cha - ri - ot — co - ming for to car - ry me home — A

167

T1
8 home _____ A home _____ swing low sweet cha - ri - ot _____

T2
8 home _____ A home _____ oh swing - low swing low sweet cha - ri - ot _____

B1
home _____ A home _____ swing low sweet cha - ri - ot _____

B2
home _____ A home _____ swing low sweet cha - ri - ot _____

T1
8 co - ming for to car - ry me home _____

T2
8 co - ming for to car - ry me home _____

B1
co - ming for to car - ry me home _____

B2
co - ming for to car - ry me home _____

172

T1
8 Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's fal - ling to rise no

T2
8 Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's fal - ling to rise no

B1
fal - ling fal - ling fal - ling fal - ling to rise no

B2
fal - ling fal - ling fal - ling fal - ling to rise no

120

T1
8 more Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's Ba - blon's to rise no

T2
8 more Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's Ba - blon's to rise no

B1
more fal - ling fal - ling fal - ling Ba - by - lon's Ba - blon's to rise no

B2
more fal - ling fal - ling fal - ling Ba - by - lon's Ba - blon's to rise no

123

T1
8 more Ba - by - lon's more Pure _____ ci - ty

T2
8 more Ba - by - lon's more Pure _____ ci - ty

B1
more more Pure _____ ci - ty

B2
more more pure _____ ci - ty

137

T1
8 Ba - by - lon's fal - ling to rise no more pure _____ ci - ty Ba - by - lon's

T2
8 Ba - by - lon's fal - ling to rise no more pure _____ ci - ty Ba - by - lon's

B1
Ba - by - lon's fal - ling to rise no more pure _____ ci - ty Ba - by - lon's

B2
Ba - by - lon's fal - ling to rise no more pure _____ ci - ty Ba - by - lon's

8 fal - ling to rise no more. Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's

8 fal - ling to rise no more. Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's

fal - ling to rise no more fal - ling fal - ling fal - ling

fal - ling to rise no more fal - ling fal - ling fal - ling

8 fal - ling to rise no more Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's

8 fal - ling to rise no more Ba - by - lon's fal - ling fal - ling fal - ling Ba - by - lon's

fal - ling to rise no more fal - ling fal - ling fal - ling Ba - by - lon's

fal - ling to rise no more fal - ling fal - ling fal - ling Ba - by - lon's

8 Ba - blon's to rise no more When Is - rael was in E - gypt's land

8 Ba - blon's to rise no more When Is - rael was in E - gypt's land

Ba - blon's to rise no more When Is - rael was in E - gypt's land

Ba - blon's to rise no more When Is - rael was in E - gypt's land

153

T1
8 let my peo - ple go O - press'd so hard they could not stand

T2
8 let my peo - ple go O - press'd so hard they could not stand

B1
let my peo - ple go O - press'd so hard they could not stand

B2
let my peo - ple go O - press'd so hard they could not stand

157

T1
8 let my peo - ple go Go down Mo - ses

T2
8 let my peo - ple go Go down Mo - ses

B1
let my peo - ple go Go down Mo - ses

B2
let my peo - ple go Go down Mo - ses

T1
8 way down in E - gypt's land tell ole Pha - raoh to

T2
8 way down in E - gypt's land tell ole Pha - raoh to

B1
way down in E - gypt's land tell ole Pha - raoh to

B2
way down in E - gypt's land to

165

T1
8 let my peo - ple go Thus spoke the Lord bold Mo - ses said

T2
8 let my peo - ple go Thus spoke the Lord bold Mo - ses said

B1
let my peo - ple go ooh _____

B2
let my peo - ple go ooh _____

T1
8 let my peo - ple go if not I'll smite your first born dead

T2
8 let my peo - ple go if not I'll smite your first born dead

B1
let my peo - ple go ooh _____

B2
let my peo - ple go ooh _____

173

T1
8 let my peo - ple go Go down Mo - ses

T2
8 let my peo - ple go Go down Mo - ses

B1
let my peo - ple go Go down Mo - ses

B2
let my peo - ple go Go down Mo - ses

177

T1
8 way down in E - gypt's land — tell — ole Pha - raoh — to

T2
8 way down in E - gypt's land tell ole Pha - raoh to

B1
way — down in E - gypt's land tell ole Pha - raoh to

B2
way down in E - gypt's land to

181

T1
8 let my peo - ple go Go down Mo - ses

T2
8 let my peo - ple go Go down Mo - ses

B1
let my peo - ple go Go down Mo - ses

B2
let my peo - ple go Go down Mo - ses

185

T1
8 way down in E - gypt's land — tell — ole Pha - raoh — to

T2
8 way down in E - gypt's land tell ole Pha - raoh to

B1
way — down in E - gypt's land tell ole Pha - raoh to

B2
way down in E - gypt's land to

180

T1
8 let my peo - ple go.

T2
8 let my peo - ple go.

B1
let my peo - ple go.

B2
let my peo - ple go.

The image shows a musical score for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 8/8 time and features a medley of Negro Spirituals. The lyrics for all parts are 'let my peo - ple go.' The notation includes treble clefs for the tenors and bass clefs for the basses, with various note values and rests. A '180' is written at the top left of the page.

