

# FREEDOM

Harmonisation : Jean-Claude Guermann

The musical score is written for two parts: Tenors 1+2 (T1+T2) and Basses 1+2 (B1+B2). It is in the key of B-flat major (two flats) and common time (C). The score consists of four systems of music. The first system includes lyrics for four different vocal parts: 1. Oh! Free-dom, Oh! Free-dom, 2. No more run-ning, No more run-ning, 3. No more cry-ing, No more cry-ing, 4. No more shoo-ting, No more shoo-ting. The second system continues the lyrics: Oh! Free-dom o-ver me. No more run-ning o-ver me. No more cry-ing o-ver me. No more shoo-ting o-ver me. But be-. The third system continues: fore I'd be a slave, I'll be bu-ried in my grave, and go. The fourth system concludes with: home to my Lord and be free, and be free. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like slurs and breath marks.

T1+T2

*p*

1. Oh! Free-dom, Oh! Free-dom,  
2. No more run-ning, No more run-ning,  
3. No more cry-ing, No more cry-ing,  
4. No more shoo-ting, No more shoo-ting,

B1+B2

*p*

Oh! Free-dom o-ver me.  
No more run-ning o-ver me. But be -  
No more cry-ing o-ver me.  
No more shoo-ting o-ver me.

*p*

*mf*

fore I'd be a slave, I'll be bu-ried in my grave, and go

*mf*

home to my Lord and be free, and be free.