

GLORIA

Transcription pour chœur à 4 voix d'hommes a cappella
de ROBERT MERMOUD

ANTONIO VIVALDI

Allegro

TÉNORS BASSES

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A musical score for a two-part setting of "Gloria in excelsis". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the musical lines, appearing below the notes. The first staff has a fermata over the first note. The second staff begins with a bass note. The third staff starts with a dynamic marking "mf". The fourth staff begins with a bass note. The fifth staff ends with a dynamic marking "ff". Measure numbers 1 through 10 are present above the music, corresponding to the lyrics.

sis De o.
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis
 De - o. Glo - ri - a in ex - cel - sis
 in ex - cel
 De - o, in ex - cel
 in ex - cel

sis, ————— sis, ————— glo - ri - a in ex-cel-sis De - o.
 sis, —————